

# HIGH CLASS ATTRACTIONS at LOCAL THEATRES

Theatorium  
Robison Opera House

Famous Players Appear in Especially Attractive Productions

Royal  
Majestic



CECIL SPOONER  
in  
"The Dancer and the King"

Giles, the secretary of the young king of Bavarre is deeply impressed with the talent and grace of a little girl he sees dancing in the street. He questions her and finds her father very ill in a garret. Upon the father's death, Giles takes Lola under his protecting care, and has her educated, and engages the best masters to perfect her in the art of dancing.

Some years later the young king attends a performance where Lola is dancing, and becomes deeply infatuated with her charms. A revolution is brewing among the poor people, who are heavily taxed for the benefit of the rich. Lola intercedes for them, and the king finally consents to listen to the pleadings of his favorite, and revoke the heavy taxes. This action creates the animosity of his courtiers and noblemen, and they in turn plot to dethrone him. Lola with the assistance of several friends, is fully acquainted with their plots and plans, and decides to frustrate them.

She rides to the inn where the conspirators congregate, disguised as a little Dutch girl. There she is

recognized and is compelled to flee for her life, but not until she has learned that the traitors have decided to kill the young king. Again disguising herself as a young soldier, she gains access to the castle of the prime minister, where King Louis is imprisoned, and succeeds in warning the sovereign of his danger. Some of her friends have roused the people to the danger threatening their king, and they march to the castle with the soldiers to battle against the revolutionary party. Enraged at the failure of his plotting, the prime minister realizes that Lola is the main cause of his downfall, and they fight a duel in which Lola kills the traitor.

Dismayed at the death of their leader, the revolutionists are easily worsted, and the king, his people, and Lola are united amid general rejoicing.

Thursday, "The Perils of Pauline" in two parts, will be here. Sunday and Monday, Jan. 10 and 11, "Seats of the Mighty" in six reels, with Lionel Barrymore, and an all-star cast, will be the attraction. It is claimed to be Mr. Barrymore's best work. The Majestic is certainly booking good shows.

## ROBISON OPERA HOUSE Tuesday, January 5.

The dramatization of "The Calling of Dan Matthews," which comes to the Robison Opera House on Tuesday, Jan. 5, is so well known as a book that it is utterly unnecessary to give a detailed description of the plot, as every reader of Harold Bell Wright's stories, and their name is legion, has read "The Calling of Dan Matthews."

In it, we find the familiar and well loved scenes, faces and names we met in "The Shepherd of the Hills." The play belongs to the twentieth century and like all of Mr. Wright's stories, when put into playing form, makes an intensely interesting and powerful acting drama. Mr. Wright's characters, when produced behind the footlights, are always true to life, as the author himself is a magnificent delineator of character and never fails to imbue his men and women with a realism seldom equalled by the modern playwright. The play is in four acts, each one growing more interesting as the drama draws to a close, and while serious in theme, it has a powerful vein of comedy that lightens it and acts as a base of relief to the stronger and more intense scenes of the drama. "The Calling of Dan Matthews" has been dramatized by Mr. Wright and Elsbury W. Reynolds, and is produced by the well known firm of theatrical managers, Messrs. Kaskill and MacVitty, who have already given us "The



Scene from W. B. Patton's Great Play  
"THE SAMARITAN"  
Opera House Thursday Night.

"Shepherd of the Hills" and "That Printer of Udell's" and have established for themselves an enviable reputation for sincerity of detail, and a desire to furnish for their various productions actors of merit and ability, and scenic equipment far above the ordinary.

Both in its company of players and scenic production, "The Calling of Dan Matthews," bids fair to outshine any previous attempt by these popular producers; and to those theatre-goers who take real pleasure in a splendid play, mounted with care and cast with a company far above the average, "The Calling of Dan Matthews" will make a very powerful appeal.

The liver loses its activity at times and needs help. HERBINE is an effective liver stimulant. It also purifies the bowels, strengthens digestion and restores strength, vigor and cheerful spirits. Price 50c. Sold by Bomar Drug Co.

## "SAMSON" AT THEATORIUM TODAY ONLY

This is a big six-reel production, and we can say that it adequately fulfills its mission, when compared with others in the same class with which it must compete. It is not without graces. It would be hard to find a harder Samson than is Warren Kerrigan, who is more than the average in size, is perfect physically and is youthful and graceful. It is plain that the picture's producer has studied Dore, the great French artist, famous for his Biblical engravings, and has profited much by it. There are excellent artistic scenes all through the offering, such as the invasion of Judah by the Philistines, the temple of Dagon, and many of

# SAMSON

In Six Massive Reels with  
Your Favorite of Favorites

J. WARREN KERRIGAN

In the Title Role

Conceded to be the greatest  
Biblical play ever produced,  
as it is the greatest story  
in the Bible.

SEE  
WARREN KERRIGAN

In his Greatest Work  
HIS MASTERPIECE



THE BIBLE  
J. WARREN KERRIGAN  
THE UNIVERSAL

THEATORIUM  
SUNDAY, JANUARY 3RD  
MATINEE ONLY ADMISSION 5 and 10c

COMING TOMORROW, Monday  
In connection with the 7th episode of "The Master Key," a 2-reel "Eclair" Western Drama  
"WITHIN AN INCH OF HIS LIFE"

mob scenes.

One of the things that is very pleasing in the picture is the lavish display of men with spears and armor, and of women dressed in silk robes of graceful folds. The interior scenes and backgrounds are for the most part commendable. Manoh's house is spacious and full of the Orient, while the temple scenes, including the idol of the god, are delightfully like the Dore picture temples.

This picture will be shown today only.

Monday, in connection with the

seventh episode of "The Master Key," a great Eclair western picture in two reels will also be shown.

"Within An Inch of His Life," in which Edna Payne, H. Stanley and Robert A. Myles enact the principal roles, is the name of the picture. The photodrama features and realistic gun fight between "Wildcat" Thompson and his enemy, "Searchlight" Wilson, in a particularly picturesque setting.

A Mexican snake charmer is introduced into the picture, and with his score of snakes prevents the lynching of "Foamy" White, a friend

of "Wildcat's." The court house where "Foamy" White is taken prisoner is later blown up, with startling realism.

The snakes which are used in "Within An Inch of His Life," were secured on the edge of the great Mojave desert, where Pablo Wiggins, a half-breed Mexican Indian, spent last summer prospecting with an American. The snakes had not been deprived of their rattles, and when the first rehearsals of the drama were held, even the hardened "cow-boys" scurried about out of range. It is a very exciting picture.



# Majestic Theatre

WORLD FILM CORPORATION PRESENTS

CECIL SPOONER

in

## "The Dancer and the King"

A "BLANEY" FEATURE PHOTO-PLAY IN FIVE PARTS

Sunday and Monday, Jan. 3 and 4

THURSDAY

## "THE PERILS OF PAULINE"

THURSDAY

Coming--Sunday and Monday  
January 10th and 11th

## "SEATS OF THE MIGHTY"

In six reels, with Lionel Barrymore and an  
ALL STAR CAST

ADMISSION ALWAYS 5 AND 10c

# ROBISON OPERA HOUSE

Tuesday, January 5, 1915

The dramatic sensation of the year

GASKILL & MAC VITTY'S SUPERB PRODUCTION  
**The CALLING**  
of **DAN MATTHEWS**  
By HAROLD BELL WRIGHT

Dramatized By Mr. Wright & Elsbury W. Reynolds

Millions of people have read the book. It has created more discussion than any work of literature in ages

Seats on Sale at Bomar's NOW. Mail orders accompanied by money orders now received

Prices 25c, 50c, 75c and \$1.00

Thursday, Jan. 7

RETURN APPEARANCE OF

THE

PECULIAR COMEDIAN

W. B. Patton

PRESENTING HIS NEW

PRODUCTION

"THE GOOD SAMARITAN"

By W. Beal Nottap

GREAT CAST  
MARVELOUS SCENERY  
AND EFFECTS

A PLAY THAT WILL MAKE YOU THINK

Prices: 25, 50, 75c and \$1.00  
Box Seats, \$1.50

Seat Sale at Bomar's Drug Store